

MATT AUGUST

DIRECTOR

917-226-6138 / MATTAUGWORK@GMAIL.COM

AGENT INFO: GERSH- JESSICA AMATO 212-997-1818

Gospel According to Jefferson, Dickens & Tolstoy: Discord	Arizona Theatre Co.	2016
Two Dollar Bill (upcoming)	Pioneer Theatre	2015
The Fourth Messenger- Concept Album	50 Shades of Green	2015
The Trouble We Come From (upcoming)	Falcon Theatre, LA	2015
LATW 40th Anniversary Gala	Beverly Hilton Hotel Ballroom	2015
Intelligence Slave	LA Theatre Works/National Public Radio	2015
Going to a Place You Already Are	South Coast Repertory NewSCRipts Series	2015
How the Grinch Stole Christmas	Madison Square Garden	2014
How the Grinch Stole Christmas	National Tour	2014
Gospel According to Jefferson, Dickens & Tolstoy: Discord	Geffen Playhouse	2014
Much Ado About Nothing	Pioneer Theatre Company	2014
Gospel According to Jefferson, Dickens & Tolstoy: Discord,	NoHo Arts Center	2014
How the Grinch Stole Christmas	National Tour, Big League Productions	2013
The Fourth Messenger	100 Shades of Green, Ashby Stage, Berkeley	2013
How the Grinch Stole Christmas	Madison Square Garden/Wang Center (Boston)	2012
How the Grinch Stole Christmas	National Tour, Big League Productions	2012
In the Heights (Regional Premier)	Pioneer Theater Company	2012
The Fourth Messenger (developmental workshop)	Playwrights Foundation, SF	2012
HOW TO GET TO CANDYBAR (Short Film)	White Eagle Productions	2011
	Film Festivals: HollyShorts, New Filmmakers NY, Manhattan, LA Children's, Dragon Con (Winner Best Comedy) , California International, Monaco Charity, California Independent, Kid's First, Cape Fear (Winner Best Comedy)	
Liberty Smith- A New Musical	Ford's Theatre	2011
Cuba Libre	La Jolla Playhouse Page to Stage Workshop	2010
Les Girls X: Celebrity NBCC Benefit	Avalon Theatre, Hollywood	2010
How the Grinch Stole Christmas	Pantages Theatre- Los Angeles	2009
Secondhand Lions- The Musical (developmental reading #2)	Unique Features	2009
My Man Godfrey- The Musical (developmental reading #2)	East of Doheny	2009
How the Grinch Stole Christmas	National Tour- Baltimore/Boston	2008
Liberty Smith (workshop)	Ford's Theatre, Washginton DC	2008
Searching for God in Suburbia (workshop)	Huntington Theatre- Breaking Ground Festival	2008
Secondhand Lions- The Musical (developmental reading #1)	Unique Featres/Warner Brothers	2008
My Man Godfrey- The Musical (developmental reading #1)	East of Doheny	2008
Masked (reading)	Los Angeles, Splinter Group	2008
Riot Act (reading)	Culture Project/Hendle Productions	2008
Speech and Debate	LA Theatre Works- NPR Radio Broadcast	2008
How the Grinch Stole Christmas	Broadway- St. James Theatre	2007
Two Gentlemen of Verona	The Old Globe Theatre, San Diego	2007
Meet John Doe (co-author)	Ford's Theatre	2007
Drama League's Annual Black Tie Gala	The Rainbow Room, Rockefeller Plaza	2007
How the Grinch Stole Christmas	Broadway- Hilton Theatre	2006
A Christmas Carol	Ford's Theatre, Washington DC	2006
Meet John Doe (co-author)	Goodspeed Opera House	2006
Pig Farm	The Old Globe Theatre, San Diego	2006
...and Jesus Moonwalks on the Mississippi	Sundance Theatre Lab	2006
Edward Teller: The Real Dr. Strangelove	L.A. Theatre Works- NPR Radio Broadcast	2006
A Christmas Carol	Ford's Theatre, Washington DC	2005
Baby Taj	TheatreWorks, Palo Alto, CA	2005
Mimesophobia	Summer Play Festival, NYC	2005
All in the Timing	Hangar Theatre, Ithaca NY	2005
Two Gentlemen of Verona	The Acting Company, NYC- Off/Bway & NatTour	2004

A Christmas Carol	Fords Theater, Washington DC	2004
Meet John Doe (director and co-author)	New York Musical Theatre Festival	2004
Complete History of America- Abridged	Hangar Theatre, Ithaca NY	2004
The Food Chain	The Old Globe Theatre	2004
True Romances	NYU Cap 21 Hot Ink Festival	2004
The Full Monty	First Class Australian Tour , Melbourne	2003
Time Flies	The Old Globe Theatre	2003
Sixteen Wounded (with Martin Landau)	Long Wharf Theatre	2003
Jumprope	Next Stages, Boston	2002
Kitchen Drama- A Comedy	New York Stage and Film- Powerhouse Wkshp	2002
Sixteen Wounded	Cherry Lane Theatre	2002
Romeo and Juliet	National Shakespeare Company Tour	2002
Sir Thomas More	Oregon Shakespeare Festival- Workshop	2001
Velvet Ropes	NY Fringe Festival; Drama League-producer	2000
A Midsummer Night's Dream Project	Lincoln Center Directors Lab	2000
The Merry Wives of Windsor	The Acting Company- National Tour	2000
Staff Repertory Director	The Acting Company- National Tour	2000
Free To Be, You and Me	The Hangar Theatre	1999
The Tempest	The Hangar Theatre	1999
Velvet Ropes	The Hangar Theatre	1999
Judith (by Howard Barker)	HERE Performing Arts Café, NY/Old Globe Lab	1999
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Lady M	CalArts Studio Theatre	1997
The Castle (Thesis Prod. by Howard Barker)	CalArts Modular Theatre	1997

Broadway: Associate Director with Jack O'Brien

Henry IV	Lincoln Center Theatre
Imaginary Friends	Ethel Barrymore Theatre
The Full Monty	2 nd Nat Tour (Producing Office)
The Full Monty	1 st Nat Tour (Fox Theatrical)
The Invention of Love	Lincoln Center Theatre

Resident, Associate or Assistant Director: Regional, Off Broadway, LORT

Continental Divide (Workshop)	dir. Tony Taccone	Oregon Shakes/Berkeley Rep	2002
The Three Sisters	dir. Libby Appel	Oregon Shakespeare Company	2001
Dead End	dir. Nicholas Martin	Huntington Theatre Company	2000
The Rivals	dir. Nicholas Martin	The Acting Company	1999/2000
Macbeth	dir. Anne D'Zmura	The Acting Company	1999
Things You Shouldn't Say Past Midnight	dir. John Rando	Promenade Theatre, NYC	1999
Lives of the Saints	dir. John Rando	Philadelphia Theater Company	1999
Paramour	dir. Joseph Hardy	Old Globe Theatre	1998
As You Like It	dir. Stephen Wadsworth	Old Globe Theatre	1998
All in the Timing	dir. John Rando	Old Globe Theatre	1998
Neville's Island	dir. Andrew Traister	Old Globe Theatre	1998
Scotland Road	dir. Craig Noel	Old Globe Theatre	1998
The Chemistry of Change	dir. Lisa Peterson	Mark Taper Forum New Works Fest	1997
Nine Armenians	dir. Gordon Davidson	Mark Taper Forum	1997
Orlando	dir. Robert Wilson	Edinburgh Theatre Festival/Lyceum Theatre	1996
Company	dir. Jules Aaron	West Coast Ensemble	1995
Great Pretenders	dir. Barry Edelstien	Juilliard School	1994
Buried Child	dir. Brian Mertes	Juilliard School	1994

Awards and Honors

Gospel...Discord	Ovation Recommended, Ovation Nomination
The Fourth Messenger	2013 Top Ten Lists
How to Get to Candybar	KQED/NPR, Chad Jones' Theatre Dogs
	Best Comedy Winner
	Dragon Con Film Festival
	Best Comedy Winner
	Cape Fear Film Festival
In the Heights	Audience Choice Award
	Theatre Utah

Liberty Smith	Helen Hayes Award Noms:	Best Director, Production, Ensemble, Actor, Actress & Music Director
Two Gentlemen of Verona	Top Ten List	LA Times
Baby Taj	Bay Area Critics Award	
Baby Taj	Top Ten Lists	San Francisco Chronicle, Oakland Tribune, San Jose Mercury News
The Full Monty Australia	Helpmann Award Noms	Best Director; Best Actor Winner
Meet John Doe	Helen Hayes Award Noms	Best Musical

Positions

Fairbanks Shakespeare Theatre- Founding Member, Resident Assistant Director 1993, 1994
 Juilliard School- Directing Intern 1993-1994
 Robert Wilson Watermill Center Directing Fellow 1996
 The Old Globe Theatre- Resident Assistant Director 1998
 Drama League Fellow 1999
 The Acting Company, NYC- Staff Repertory Director 1999-2000
 Resident Director- Invention of Love, Lincoln Center 2000
 Oregon Shakespeare Festival Phil Killian Directing Fellow 2000
 Resident Director- The Full Monty, Fox Theatricals 2000
 Next Stages, Boston- Founding Co-Artistic Director, 2001-2002
 Panavision New Filmmakers Grant '2011
 San Francisco Zen Center Artist Residency 2013
 SDC Los Angeles Ad Hoc Committee Member 2014-15
 SDC Los Angeles Intimate Contract Negotiating Committee Member 2015

Education

MFA Directing, California Institute of the Arts
 BFA University of Colorado
 British American Drama Academy